

University of Pretoria Yearbook 2022

Directing and theatre making 703 (DRA 703)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	40.00
NQF Level	08
Programmes	BAHons Drama and Film Studies
Prerequisites	No prerequisites.
Contact time	2 lectures per week, 2 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

This module contextualises and interrogates the roles of the director in contemporary theatre. The investigation includes a critical analysis of selected directors' contributions to theatre and the opportunity for students to develop their own theoretical and practical approaches to directing.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.